# Handicapping Analysis
# Fri May 5th, 2023

## Peter's Simulcast Plays

### Churchill Downs Race 1
**Post Time 9:30 AM CST**
Analysis by Peter Galassi

6 Destine to Race - 4/1 | 7 K'antheia - 9/2 | 8 Back to Gridlock - 6/1

### Churchill Downs Race 2
**Post Time 10:00 AM CST**
Analysis by Peter Galassi

6 Grove - 6/1 | 9 Undervalued Asset - 7/2 | 10 Unsung Melody - 6/1

### Churchill Downs Race 3
**Post Time 10:30 AM CST**
Analysis by Peter Galassi

6 Point Me By - 3/1 | 10 Whisper Not [GB] - 7/2 | 1 Smokin' T - 6/1

### Churchill Downs Race 4
**Post Time 11:05 AM CST**
Analysis by Peter Galassi

7 Heartyconstitution - 4/1 | 4 Not So Close - 7/2 | 9 Jump Into the Fire - 9/2

### Churchill Downs Race 5
**Post Time 11:43 AM CST**
Analysis by Peter Galassi

4 West Will Power - 2/1 | 3 Rich Strike - 7/2 | 2 Last Samurai - 4/1

### Churchill Downs Race 6
**Post Time 12:26 PM CST**
Analysis by Peter Galassi

2 Didia [ARG] - 5/1 | 6 McKulick [GB] - 5/2 | 7 Shantisara [IRE] - 2/1

### Churchill Downs Race 7
**Post Time 1:09 PM CST**
Analysis by Peter Galassi

9 Munnys Gold - 6/5 | 8 Accede - 5/1 | 7 Positano Sunset - 10/1

### Churchill Downs Race 8

**Post Time 2:03 PM CST**

Analysis by Peter Galassi

11 Caravel - 4/5 | 8 Oeuvre - 5/1 | 1 Bay Storm - 6/1

### Churchill Downs Race 9

**Post Time 3:04 PM CST**

Analysis by Peter Galassi

10 A Mo Reay - 5/1 | 4 Secret Oath - 3/1 | 2 Search Results - 4/1

### Churchill Downs Race 10

**Post Time 3:51 PM CST**

Analysis by Peter Galassi

3 Cairo Consort - 3/1 | 5 Preliminary [GB] - 5/1 | 8 Heavenly Sunday - 8/1

### Churchill Downs Race 11

**Post Time 4:51 PM CST**

Analysis by Peter Galassi

6 Botanical - 4/1 | 7 Wet Paint - 5/2 | 2 The Alys Look - 15/1

### Churchill Downs Race 12

**Post Time 5:25 PM CST**

Analysis by Peter Galassi

6 Guns n' Graces - 3/1 | 2 Tough Legacy - 4/1 | 1 Curl Girl - 7/2

### Churchill Downs Race 13

**Post Time 6:00 PM CST**

Analysis by Peter Galassi

2 Coppa Girl - 6/1 | 12 Pitch Clock - 6/1 | 11 Twin Mischief - 5/1

### Oaklawn Park Race 1

**Post Time 12:20 PM CST**

Analysis by Peter Galassi

5 Hightail Cowboy - 7/2 | 8 Heritage Park - 8/5 | 7 The Heat Is On - 9/2

### Oaklawn Park Race 2

**Post Time 12:52 PM CST**

Analysis by Peter Galassi

7 Dare Me - 4/5 | 6 Courageous Cappen - 9/2 | 9 Kitiara - 5/1

### Oaklawn Park Race 3

**Post Time 1:24 PM CST**

Analysis by Peter Galassi

1 Sammies Samurai - 5/2 | 8 Vegas Blue - 3/1 | 2 Graydawn Day - 12/1

### Oaklawn Park Race 4

**Post Time 1:57 PM CST**

Analysis by Peter Galassi

4 Carnivore - 7/5 | 6 Get Through - 4/1 | 10 Uncle Berley - 9/2

### Oaklawn Park Race 5

**Post Time 2:32 PM CST**

Analysis by Peter Galassi

9 Aux Arcs - 5/2 | 5 Singing Groom - 7/2 | 1 Traffic Boss - 6/1

### Oaklawn Park Race 6

**Post Time 3:10 PM CST**

Analysis by Peter Galassi

8 Fore Left - 7/2 | 2 Albizu - 2/1 | 9 W W Scout's Honor - 9/2

### Oaklawn Park Race 7

**Post Time 3:43 PM CST**

Analysis by Peter Galassi

9 Higher Authority - 4/1 | 1 Liars Club - 5/2 | 2 Make Noise - 5/1

### Oaklawn Park Race 8

**Post Time 4:20 PM CST**

Analysis by Peter Galassi

2 Komorebino Omoide [JPN] - 2/1 | 11 Zambezi - 9/5 | 10 April Fools Andy - 6/1

### Oaklawn Park Race 9

**Post Time 5:10 PM CST**

Analysis by Peter Galassi

5 Unifying - 2/1 | 8 Blame Day - 7/2 | 12 Fee - 8/1

### Oaklawn Park Race 10

**Post Time 5:46 PM CST**

Analysis by Peter Galassi

8 Frosted Grace - 3/1 | 1 Forza Di Oro - 9/2 | 7 Mr. Wireless - 2/1

## Oaklawn Park Race 11

**Post Time 6:20 PM CST**

Analysis by Peter Galassi

**4** Offshore Tithe - 4/1

**8** Itwasthisbig - 2/1

**7** Storm Strategy - 5/2

# Handicapping Analysis
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## Emily's Analysis

### Churchill Downs Race 5

**Post Time 11:43 AM CST**

Analysis by Emily Gullikson

**#5 SMILE HAPPY** is the value in this race that should be present with the complexion of this race and one that fits as a contender. He showed quality in graded stakes company as a juvenile/sophomore and has returned as an older horse in top form. He showed his class picking up the allowance win at 9f returning from a 313-day layoff recording a field high 107 OptixFIG. The Oaklawn Mile (G3) placement could have been less than ideal wheeling back in just 16-days and the inside trip with KICKBACK and rider TACTIC- also doing him no favors.

The race shape should set up for SMILE HAPPY given the early pace; a pace that should be contentious with both #1 ART COLLECTOR and #4 WEST WILL POWER in Quad I above the ParLine - runners that are also listed as the first and second choice on the morning line. SMILE HAPPY should find first run on #3 RICH STRIKE and #2 LAST SAMURAI.

#7 GIANT GAME will be tested for stamina here (along with #6 MILLIKEN) and even some intent questions as the connection were also entered as MTO in an allowance here on 4/29.

### Churchill Downs Race 6

**Post Time 12:26 PM CST**

Analysis by Emily Gullikson

Finishing ability is key over this course and with today's race shape. The preference sides with #6 MCKULICK despite the layoff over stablemate #7 SHANTISARA overall and with the slight value compensation - though they face some tough competition and must run a top effort to win.

#8 NEW YEAR'S EVE should not be dismissed. She is proven over this course and likely intent for this race making her return at the Fair Grounds on March 25th and that 3rd place finish is upgraded recording B OptixGRADE/BTL effort  with TACTIC-and all around should move forward off that effort.

#2 DIDIA the winner of that March 25th stakes race will make her stateside graded stakes debut. She is as game as a racemare can be. She has shown GRIT, the will to win in each race - a unique/rare quality that is tough to ignore.

### Churchill Downs Race 7

**Post Time 1:09 PM CST**

Analysis by Emily Gullikson

#9 MUNNYS GOLD could be the shortest priced favorite on the weekend and off her races to date the clear filly to beat. She has shown brilliant speed and consistently fast speed figures that stand out over her competition.

#7 POSITANO SUNSET has her work cut out for her in order to catch MUNNYS GOLD though capable to pick up runners looking to go with that speed filly early. SUNSET has buried form as well as form here at Churchill Downs and improving as she returned from the layoff as a sophomore. While Wilkes was "live" during spring Keeneland meet, the TRAFFIC win making up ground against the race flow (VS) was a strong effort last month and should continue to build off those races with another top effort possible here.

## Churchill Downs Race 9

**Post Time 3:04 PM CST**

Analysis by Emily Gullikson

The morning line (or above) is value on **#7 SOCIETY** returning in this competitive Grade 1 event. She has upside and intent with the return works in what can be assessed as a prep coming back in the Madison (G1) at the one-turn distance last month at Keeneland for Asmussen, a colder barn during that meet. The intention looked in play for this race with the steady Fair Grounds works and the work on April 3rd at Churchill Downs, just 5-days out from the Madison. She has trained forwardly and picking up a rider change to Jose Ortiz suggest intent as well. As far as the pace, she could present as the controlling speed with the way this race stacks up. There are others in here that have run on or near the lead, though have do so with softer paces and not close to the type of early speed SOCIETY possesses.

## Churchill Downs Race 10

**Post Time 3:51 PM CST**

Analysis by Emily Gullikson

Chad Brown sending out a group in this race: #2 LIGURIA will make her seasonal return in this spot and off some strong works coming back to start off the season. Number wise she is on the softer side but could present that maturity figure move forward keeping in mind those late season numbers. Along with the required improvement, she still must she where she fits on class noting the Jimmy Durante (G3) has not been a productive event - the horses from that event are a combined 0/20 next out.  Her stablemate #5 PRELIMINARY has the benefit of recency starting off her career this March with a strong win on debut. She recorded a solid 97 OptixFIG and B+ OptixGRADE to suggest she can take a step up in class. PRELIMINARY did have pace to close into, something

**#11 REVALITA** did not have making a CLOSE into a Very Slow (X_FLOW) pace recording a B OptixGRADE in graded stakes company back in March. She earned a follow off that effort and the B OptixGRADE suggest she can compete back under similar conditions and was validated with #9 PAPILIO (B- in the Herecomesthebride) coming back from her place finish that day to win the Appalachian (G2) surviving an inquiry in a controversial call. As far as race strength the Herecomesthebride (G3) has been productive event with many improving next out with improving speed figures including Cairo Consort, the show finish retuning with a solid place finish in the Appalachian (G2) and Danse Macabre winning a listed stakes turf sprint at CD on Wednesday (5/3) and Blind Spot the unofficial winner (DQ) of the Star Shoot Stakes on 4/29 at Woodbine.

# Handicapping Analysis
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## Stakes Spotlight

### Churchill Downs Race 11

**Post Time 4:51 PM CST**

Analysis by Emily Gullikson

The Kentucky Oaks (G1), features a full field and handicapping puzzle that begins with the expected favorite in #7 WET PAINT and will take a similar approach when assessing the Derby. As far as WET PAINT she comes into this race arguably the most accomplished (similar to Forte) though in terms of a race shape and field, will still be tested. Trip and RunStyle (Quad IV Square) are the main hurdles as closer often not only must be "much the best" but also must have the right pace to close into and with a full field, WET PAINT must also navigate traffic as she could be expected to pass every other horse in order to win.

As far as the early pace assessment, OptixPLOT has this race as a "Sun" Contention paired with a lower 6 SpeedRate, suggesting there are many in this field that can race on or bear the lead (6-7 EP runners) though the pace (fractions) itself does not expect to be fast.

#10 FLYING CONNECTION is one that likely will look for the lead with her RunStyle and outside draw and likely carry to #12 DORTH VADER as she remains at the two turn distance with some stamina limitations. #1 MIMI KAKUSHI could also be forced into a similar role based on her draw at the rail. #2 THE ALYS LOOK to her inside has overall class concerns and another that seems to require the ideal setup for a top effort. The other Cox trainee #6 BOTANTICAL has recorded front running wins over the Turfway synthetic and one that does not necessarily "need the lead" though does expect with the surface switch to be forwardly placed (or pushing pace outside horses) to avoid kickback, something she has yet to deal with on the dirt.

#4 SOUTHLAWN has the buzz as the "now" horse coming into this race off back-to-back open length wins and improved figures this season at the Fair Grounds. Holding that form and transferring into this spot should be assessed as she did have favorable trips and race shapes as well as the recent progress that will be required to transfer back to Churchill Downs, a course she struggled over as a juvenile. As far as her rival **#14 PRETTY MISCHIEVOUS**, she is proven here at Churchill Downs keying off the series of races to start her career. In terms of current form, she could rebound in this race, a third start off the layoff, noting a stumble (TROUBLE_S) and even some regression in the FG Oaks (G2) after recording a new top 94 OptixFIG with the Rachel Alexandra (G2) win coming off a 54-day break.

**#5 WONDER WHEEL** could get overlooked with the 6th place finish in the Ashland (G1) sitting on top of her past performances. There was enough adversity in the trip to take the race with some upside going forward and her previous progressive form and class as a multiple graded stakes winner is tough in this group to ignore.

#11 DEFINING PURPOSE also brings with her competitive form and figures recorded here at Churchill Downs. She progressed with each race from the debut and even her 5th place in the Golden Rod (G2) was a competitive B-OptixGRADE and 87 OptixFIG - a juvenile number. The 20-1 in the Ashland (G1) was probably the right time/number to jump back in as she had a subtle excuse (TROUBLES+) stumbling inside the gate, a pretty rare occurrence and something missed in the chard that did appear to impact her performance on the day and behind WET PAINT. Keying off the Ashland (G1) **#16 JULIA SHINING** (AE) earned the same B OptixGRADE for her third place run and should be considered should she draw in.

Both #3 GAMBLING GIRL and #11 AFFIRMATIVE LADY might not be the "best" or the "most accomplished" in this race though could be overlooked and have races that make them competitive with this group. Their foundation, consistency and RunStyle (first run on WET PAINT) give them consideration, especially if overlaid.

#8 PROMISEHER AMERICA jumped up with a big race and much improved 95 OptixFIG in the Gazelle (G3) win though must show she is now that horse as her prior numbers sat on the softer side.

Similar number wise for **#9 AND TELL ME NOLIES** as she has yet to take a step forward from her juvenile figures. With that said, she expects to be one of the longer shot runners in this race and has been class tested in graded stakes company and holds the Del Mar Debutante (G1) win. She could be a sneaky player in this race that is sitting on a peak effort in this third start off the layoff, exiting smaller/compact fields out in California that might not have allowed her the best chance to compete and record a top number.

Circling back to playing the race, value should always be considered and especially in this race and with a shorter priced favorite. As a player asking ourselves the question "is WET PAINT that much the best over the others to overcome the hurdles; or is she becoming the default selection as one that seems most likely."

## Churchill Downs Race 11

**Post Time 4:51 PM CST**

Analysis by Jim Miller

**16** Julia Shining **7** Wet Paint **4** Southlawn

The Oaks is a really, really tough race which is made even tougher by the fact that the favorite is a deep closer and the second choice has never run on a conventional dirt surface. A field of 14 and a points system where poor racing luck left two very talented horses on the outside looking in could have this race going until Friday morning before we know who is running. She's going to need some racing luck, but I believe 16-JULIA SHINING wins this race, if she gets into the race. She has never been worse than third in four career starts. Her largest margin of defeat is 1 1/2 lengths and because if the points system, ending up a neck behind Punchbowl in the Ashland for 2nd sticks her on the outside looking in. The winner of that race, 11-DEFINING PURPOSE got a dream trip in that spot but I don't think she stands any shot to win the Oaks. If Julia Shining can get in, she should get a perfect trip from the second flight and get the jump on the late rushers in the lane. 7-WET PAINT is who I believe is the most talented 3yo filly in the country coming into the Oaks. My only concern for her is her running style as she tends to rate at the back of the back and rally in the lane. She could very easily repeat her last three performances and it wouldn't surprise me, but her price is going to be very short and in a field of 14 it makes it tough to endorse on top from a value standpoint. 4-SOUTHLAWN could be one of those fillies that just matured with time. She was decent as a two-year-old but nothing incredible. A four month rest prior to the start of her three-year-old season seemed to help as she returned looking like a different racehorse. With showing the ability to repeat performances, she has to be given a look as her running style should give her a chance the entire way too.

## Churchill Downs Race 11

**Post Time 4:51 PM CST**

Analysis by Ron Uchman

**5** Wonder Wheel - 12-1 **7** Wet Paint - 5-2 **4** Southlawn - 8-1

The Kentucky Oaks is an interesting race. Wet Paint is obviously the one to beat after three commanding victories in a row  and finishing like she can run all day. But is she unbeatable? I don’t think so. Like that filly, Southlawn, who showed little last year, returned from a two-month layoff and dominated in two races, again like top choice with little reason for the dramatic improvement. Wonder Wheel to me is the intriguing runner. Her poor race in the Ashland was an aberration. She was a multiple Grade 1 winner at two and she is two-for-two at Churchill and there are many runners that just don’t like that track. She had two dynamite drills over the Churchill surface since that poor race at Keeneland. Think she’s going to bounce back in a big way.

# Handicapping Analysis
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## Harness Helper

### Woodbine Mohawk Park Race 1
Analysis by Peter Galassi

P 8 Mallop Hanover 6 Wifey Said So 5 Sis

### Woodbine Mohawk Park Race 2
Analysis by Peter Galassi

P 8 Freshen Up 7 Phenom Seelster 2 Sauble Amber

### Woodbine Mohawk Park Race 3
Analysis by Peter Galassi

P 5 Big Big Plans 7 Phenom Seelster 8 Freshen Up

### Woodbine Mohawk Park Race 4
Analysis by Peter Galassi

P 1 Star So Bright 2 True That 3 Shes Truckin Now

### Woodbine Mohawk Park Race 5
Analysis by Peter Galassi

P 2 Sweet Sandy Lou 4 Cos Im Special 6 Come Roll With Me

### Woodbine Mohawk Park Race 6
Analysis by Peter Galassi

P 5 P L Quicksand 4 Back To The Future 3 Steel Cowboy

### Woodbine Mohawk Park Race 7
Analysis by Peter Galassi

T 7 Phoenix 1 Aussie Lover 8 Villefranche As

### Woodbine Mohawk Park Race 8
Analysis by Peter Galassi

P 5 Illusion Seelster 8 Grandeur Seelster 2 Freestarflight

### Woodbine Mohawk Park Race 9

Analysis by Peter Galassi

P 8 Parisian Blue Chip 2 Mystifying 6 Dabarndawgswatchin

### Woodbine Mohawk Park Race 10

Analysis by Peter Galassi

T 9 Flying Formation 8 I Saw You Blink 2 Southwind Caeser

### Woodbine Mohawk Park Race 11

Analysis by Peter Galassi

P 1 Western Wish 2 Snow Shark 3 A Girl That Twirls

### Woodbine Mohawk Park Race 12

Analysis by Peter Galassi

P 2 Twin B Tipster 7 Twin B Betty 5 Chiefs Dream Girl