Handicapping Analysis
Fri June 14th, 2024

Peter's Simulcast Plays

Churchill Downs Race 1
Post Time 11:45 AM CST

Analysis by Peter Galassi

2 Abitibi - 5/1 | 7 Kyle Beauty - 7/2 | 3 Summer of Mischief - 3/1

Churchill Downs Race 2
Post Time 12:14 PM CST

Analysis by Peter Galassi

1 Missed the Turn - 6/1 | 9 The Toner - 7/2 | 5 Louisiana Jess - 5/1

Churchill Downs Race 3
Post Time 12:43 PM CST

Analysis by Peter Galassi

3 Spurrier - 4/1 | 4 Flash of Genius - 8/5 | 7 Campton - 5/1

Churchill Downs Race 4
Post Time 1:13 PM CST

Analysis by Peter Galassi

1 Aurelia's Mischief - 5/2 | 8 Viggiedal - 6/1 | 10 Anakarina - 3/1

Churchill Downs Race 5
Post Time 1:45 PM CST

Analysis by Peter Galassi

10 Sgt. Pepper - 8/5 | 3 Mikealicious - 5/1 | 8 El Matador - 6/1

Churchill Downs Race 6
Post Time 2:18 PM CST

Analysis by Peter Galassi

9 Flip Flops - 3/1 | 7 Boutwell Time - 7/2 | 6 Toodle Loo - 6/1

Churchill Downs Race 7
Post Time 2:50 PM CST

Analysis by Peter Galassi

2 On Your Mark - 7/2 | 5 Go West - 5/2 | 3 Money Run - 3/1

Churchill Downs Race 8

Post Time 3:22 PM CST

Analysis by Peter Galassi

6 Remuda - 4/1 7 Just Might - 2/1 2 Let My People Go - 8/1

Churchill Downs Race 9

Post Time 3:55 PM CST

Analysis by Peter Galassi

4 Lil Town Sis - 6/1 2 Mo Sense - 4/1 6 Crystal Symphony - 9/2

Woodbine Mohawk Park Race 1

Analysis by Peter Galassi

2 Saddlebags 1 Darlenes Angel 4 Moms Point

Woodbine Mohawk Park Race 2

Analysis by Peter Galassi

6 We Meet Again 1 Sea Glass 3 Catch My Breath

Woodbine Mohawk Park Race 3

Analysis by Peter Galassi

7 Shoot The Whiskey 1 Ellas Reason 3 Gias Surreal

Woodbine Mohawk Park Race 4

Analysis by Peter Galassi

8 Greatest Pleasure 10 Ann 6 Blazing Belle

Woodbine Mohawk Park Race 5

Analysis by Peter Galassi

9 Bonitas Best Bet 4 Miraculous Deo 6 Captreach

Woodbine Mohawk Park Race 6

Analysis by Peter Galassi

9 Hey Ralphie 1 What An Angel 3 Esplosione

Woodbine Mohawk Park Race 7

Analysis by Peter Galassi

6 We Believin 2 Wicked Leader 1 Suntan City

Woodbine Mohawk Park Race 8

Analysis by Peter Galassi

6 Tactical Strike 3 Ways N Means 4 Drawn Impression

Woodbine Mohawk Park Race 9

Analysis by Peter Galassi

3 Front Page Story 2 Settn A Precedent 1 Ms Quick Sand

Woodbine Mohawk Park Race 10

Analysis by Peter Galassi

10 Sweet Loving 7 Jm Betonsix 4 Chelsis Choice

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Fri June 14th, 2024

Emily's Analysis

Churchill Downs Race 5

Post Time 1:45 PM CST

Analysis by Emily Gullikson

With the projected double digit odds #4 NUMERO DIX is worth a star. He will be stepping up in class on this circuit and allowance condition in a big way (price compensation) though in terms of race par this is not as big of a jump. His form and the added ground with the pattern of GALLOP+ and BTL efforts back in California are tough to ignore in this spot.

Churchill Downs Race 8

Post Time 3:22 PM CST

Analysis by Emily Gullikson

#4 FRONT RUN THE FED had a legit EX - EXCUSE with the TROUBLE+ trip coming off the layoff in the Shakertown (G2) and despite the running line and finishing position in the CD Turf Sprint (G2) he put in a strong CLOSE after dealing with TRAFFIC early.

Churchill Downs Race 9

Post Time 3:55 PM CST

Analysis by Emily Gullikson

#10 JUST LIKE YOU should be overlooked for the connections and on the circuit switch. Also overlooked off the TROUBLE trip creating an EX last month at HS Indy in a race par higher than today. Her form and runstyle sits similar to #5 TRANSPARENCY one that expects to be much shorter.

#7 UNSTABLE PRINCESS comes in off a slight freshening from the OP season and with competitive figures here at CD over this course keying off the 11/26 event. Her effort back on 4/19 also earning a B- OptixGRADE with the sneaky good effort under a similar par to today's race. #6 CRYSTAL SYMPHONY comes into this race on an improving pattern of GRADES and and figures to keep in the mix once again and could show more tactical speed given the complexion of this field.

Santa Anita Race 1

Post Time 3:00 PM CST

Analysis by Emily Gullikson

If they let her go on she'll be #1 GRAZIN IN THE SUN on the lead in gate-to-wire threat. From off the pace #6 SAFA finds the change in class and obvious all around with the series of place finishes. #4 RYDER'S CANDY can be left in the mix at a price. She will make the surface switch back to the TURF and worth another look on the grass given her physicality and limited starts with subtle trips both mile events as well.

Santa Anita Race 8

Post Time 6:30 PM CST

Analysis by Emily Gullikson

#5 DE JORIA could be the right horse in the time and place. She comes into this race with recency in a third start off the layoff and subtle trips along the way with a rider change made for this race.

Woodbine Race 1

Post Time 12:10 PM CST

Analysis by Emily Gullikson

#5 STOP THE HUMBUG earned a follow in his return two weeks ago making a positive PRERACE+ appearance and showing run against the race shape. His form over this innercourse is sneaky good and translates on (even above) par. #3 NATIVE PRINCE had a look to "wire" the field two weeks ago though a passive ride up front allowed the main rivals to stay in contact and pick him up late. A rider change today being made could suggest intent as well as the timing wheeling right back for this spot.

Woodbine Race 7

Post Time 3:28 PM CST

Analysis by Emily Gullikson

The early pace projects to be contentious something that plays to the strengths of #3 BUTTERED TOASY though a shorter number on this one today and similar for #8 ERASMO'S GIRL another logical. The value shifts to #7 LITTLE FIRE with a similar runstyle and coming into this race with improving form and grades. They form over the turf and two turns leaves something to be desired, at the same time it is limited starts for different outfits.

Woodbine Race 8

Post Time 3:59 PM CST

Analysis by Emily Gullikson

Speed figure edge sits with #2 YODDHA and #7 FASCINATION STREET and the horses to beat on that front though worth keeping #6 ROCK IT RED in the mix upgraded from the debut two weeks ago given the trip (and rider change) where overall IMPROVE can be Projected.