Handicapping Analysis
Sun August 18th, 2024

Emily's Analysis

Hawthorne Race 1

Post Time 2:10 PM CST

Analysis by Emily Gullikson

A lot of attention will land on ***#5 FINDAWAY*** making their debut for top connections and tough to argue with a new face in this field. An earlier start to the meet would have been preferred though this one started the series according to the published worktab in June and working consistently since.

Of the runners with experience the class edge sides with ***#1 LA PERFECT BEE*** with the competitive race this season and in MSW (open) company the slight addition of ground from last month place finish is a further positive. *#4 DOMINANT D* earned a higher figures in his second start (numbers similar to *#2 GOOD YEGG*) and should be competitive on that alone, however, does find a change in class to open company here.

Hawthorne Race 2

Post Time 2:38 PM CST

Analysis by Emily Gullikson

While #5 IZZY'S MONSTER has lived up to her name this season, today's spot comes with some hurdles she will have to overcome to win. One of those being pace with her main rival, #1 MO SMOKING along the rail and that pair kept honest by #3 MEMPHIS CASH QUEEN. Timing is also noted for IZZY'S MONSTER as she was able to pick up the win last month, she had to work HARD to do so and another factor in play as something that does not show up on paper.

#4 TIMELESS GLORY could sit the right trip and return with intent in this spot. Number wise sha has not run as fast as some of her rivals this season, though is not far off and has been consistent with top figures on her best day in her career that stack up. The rider change to O. Hernandez could also be a tell as he takes over today and has been aboard for the win this season and with success last year as well. TIMELESS GLORY should be stalking with first run on #2 NO NANNETTE NO one that should have (finally!) pace to target though an added challenge on that front with the 9f distance.

Hawthorne Race 3

Post Time 3:06 PM CST

Analysis by Emily Gullikson

Another compact field of pace makes the race and starts with **#5 KATIE M'LADY** looking to set that early pace and take this field gate to wire once again. She could establish that trip as stablemate #3 JOURNEYIST is unlikely (and might not be fast enough) to push the pace and will leave #4 WANDA STRONG in that role to contest as she wheels back from a LONE win just over a week ago.

Pace has compromised **#2 TRAIL RIDGE ROAD** this season and perhaps the main hurdle here again given the complexion of this field. On class, form and figures she checks all the boxes as a contender and trip comes down to tactics from D. Cohen and racing luck.

Hawthorne Race 4

Post Time 3:34 PM CST

Analysis by Emily Gullikson

An upgrade to **#5 WRITTEN CONSENT** looked live entered on Thursday and live here as well. The race on Thursday was a slightly higher $12.5k claiming event and they pick this spot in for the $5k tag, a move looking both for a win and potential claim. As noted for Thursday, the form cycle pattern - return to the main track and sprint distance following an “every other” pattern and retains O. Hernandez in this spot as J. Felix was named on Thursday.

Tough to make a super strong case for #1 SEQUAYA based on the races this season though with that said she is back at the right level for her abilities and coming back with a rider change after a NO_PUSH last out chasing a 2-5 chalk winner, not asked for her best on the day. Again, a win is a tough ask though could get a share and spice things up in this otherwise straightforward event and compact field.

Hawthorne Race 5

Post Time 4:02 PM CST

Analysis by Emily Gullikson

The shorter 5f distance of this race creates a different variable and that combined with the pace and current form of the runners in this field adds another challenge. **#7 GRAND HIDEWAY** had a big look last month under the right conditions and dynamic and ran his race with the place finish that should see them competitive right back in here and one that has a strong 5f record. Some further upside off the effort could be projected as he was fractious in the GATE had to be backed out and checked out (gate crew always on top) and in running was SHUFFLE before making a late MOVE behind the open length BOS winner, Tightrope.

In terms of the early pace there are many in here capable of racing on or near the lead, though the edge will go to **#6 DINOS DIXIE** one that should be committed to the lead and counted on in that role whereas the others could be forced into that trip or might try to rate and preference to the speed that is going to the front.

Hawthorne Race 6

Post Time 4:30 PM CST

Analysis by Emily Gullikson

As a contrast to some of the earlier races where “pace makes the race” looking at OptixPLOT this dynamic sets up for a closer, **#6 WHITE LIES**. In this case, the “Fire” Contention is paired with the higher 84 SpeedRate both extremes and three runners in this field sharing the EP RunStyle including #1 WILMA MANKILLER and #4 PURR SEA. Those two could be joined by #3 FIRST HILL in top form as well as the returning #2 LONG TALL WOMAN in her first start of the season. While ***#5 BEEHIVE*** is also listed as an EP runner and projects to be forwardly placed, the Medium Square center Plot position could be the key to a trip and necessary for first run on the Large Quad IV Square, WHITE LIES.

Hawthorne Race 7

Post Time 4:58 PM CST

Analysis by Emily Gullikson

#8 OFF THE LAM has a look in this spot as she not only returns to Hawthorne/L. Colon where she has run well this season, but also wheeling back from a complete EX -EXCUSE last month at ELP. Value should hold as well not just with the EX sitting on top of the past performances but also in terms of speed figures as her numbers sit “lighter” than others though holds plenty of upside to improve in that department.

#3 NORMANJITO on the other hand comes in with some of the higher figures in just the limited sophomore starts this season. That includes her first two with the local debut at a higher race par back in April at GP and short-lived sprint + blinker experiment in May at CD. She caught the eye with the BTL effort last month at DEL and that effort should have her on par and competitive with today’s group.

Class is a big question mark as is the change in distance for *#10 SPICY DELIGHT* though as far as surface she has physically been crying out for TURF going all the way back to April and will have that belated chance here looking to extended her current streak of success.

Hawthorne Race 8

Post Time 5:26 PM CST

Analysis by Emily Gullikson

#5 COOL QUARTET will land in this spot after scratching out of a N1 allowance last weekend. The class was a slight concern in that spot, though back at the $10k claiming level on this circuit he is placed according to his ability to meet his needs to compete. The change in class comes into play for **#4 BEEALEA** returning to this circuit. At first glance, this could appear like a negative move, though being a little more realistic he is placed back under conditions and a race par where he can compete. Pace is often crucial for his runstyle and did him no favors SHUFFLE back early making a WIDE MOVE behind an open length winner earlier this month.

As far as the early pace, the FLOW aided LONE trip assisted #3 AHEADOFTHEGAME on 7/28 and unlikely to find that trip with the returning ***#1 LAVENDER EARL*** in this spot and with the rail draw and apprentice weight break with R. Slevinsky aboard they are likely to send. Despite the long 375-day layoff, figures (class, pace, speed) fit and hold the edge across the board though still must come out race ready.

Hawthorne Race 9

Post Time 5:54 PM CST

Analysis by Emily Gullikson

Was willing to pass on **#4 BALI BABY** earlier this month as she did not fit that race shape, condition or two-turn distance. Things change here and back to the similar conditions when upgraded on 7/28 with buried form and should be in the right spot to compete. Again trip is key and will find another rider change, though in this case F. Reyes has been aboard this season and was up for the BTL effort going back to June.

#1 RARE ACTION ATTACK should be sitting on a peak effort with the return to the TURF in this third start off the layoff. While it would have been preferred running back closer than the two month break today, she still fits and encouraging as O. Mojica sticks aboard and V. Childers sending out live runners. The same trend could follow stablemate #7 LIPLINER one that has the edge on recency and while her most recent start left something to be desired the timing paired with the WIDE trip might not have had her at her best on the day and returning with a subtle class change here and another live rider with D. Cohen taking over.

In terms of pace, tough to get a read on the early contention with both B. Vanden Berg runners #5 FRANKEL BABY and #6 GET THE CANDY in the race and the duo showing a similar runstyle where they have been most effective on the lead and utilizing their early speed. Part of the early pace could also include #8 FROSTED ÉCLAIR wheeling right back from the sprint last week where once again she created her own hurdle at the break (SLOG, TROUBLE_S) making a WIDE MOVE in running.

Hawthorne Race 10

Post Time 6:22 PM CST

Analysis by Emily Gullikson

#8 ALL ABOUT ME is tough to have a lot of confidence in at shorter number, though a fit at this level and if there was the right spot this year this should be it. She moves up with the change in class from 8/1 and moves up on the Surface/Distance Plot to a Square with the two recent races both Standard and S/D as a Circle with the lone “E” RunStyle in this field.

#7 LOTTA ROSES is a solid fit all around and should also find a favorable trip with improving speed figures along with recency on her side. In addition, she lacks “Red” in the OptixNOTES and the lone Above+ on Plot; too tough to ignore. The return to a route/two turn distance could also move up ***#3 PRINCESS TENKO*** here. She comes into this race following a similar form cycle pattern to July wheeling back on shorter rest, the key with the place finish on 7/14 to suggest intent bringing O. Mojica back along.

#2 ROMANTIC ATTACK does not have a RunStyleMatch (RPM) for today’s race and a tough ready looking at the Plot. She has some upside in her form cycle – improved GRADE/Second start of cycle- and going through her better races to date she has shown early speed and that could be the key especially if ALL ABOUT ME starts to run out of gas late.